



SINFONIA AUDITION EXCERPTS  
2023-2024

-CELLO-

1.  $\text{♩} = 69$   
Top line

The musical score is written on five staves in bass clef with a key signature of one flat (B-flat). The tempo is marked  $\text{♩} = 69$ . The first staff begins with a *Cantabile* marking and a *p* dynamic. The second staff includes *cresc.*, *f*, and *dim.* markings. The third staff starts with a *D* dynamic and a *p* dynamic. The fourth staff features *div.*, *p*, and *cresc.* markings, along with two *V* (vibrato) markings. The fifth staff includes *poco animato*, *f*, *1*, and *div. p* markings. The score concludes with a double bar line and repeat signs.

# 2. $\text{♩} = 132$

Musical score for exercise 2, measures 215-255. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as  $\text{♩} = 132$ . The score includes various dynamics and articulations:

- Measure 215: *Pizz.*, *ff*
- Measure 220: *arco*, *ff*
- Measure 225: *arco*, *ff*
- Measure 230: *Pizz.*, *f*
- Measure 235: *f*
- Measure 240: *f*
- Measure 245: *ff*, *cresc.*
- Measure 250: *fff*
- Measure 255: *div.*, *2*

# 3. $\text{♩} = 132$

Musical score for exercise 3, measures 20-35. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as  $\text{♩} = 132$ . The score includes various dynamics and articulations:

- Measure 20: *ff*
- Measure 25: *ff*, *Pizz.*
- Measure 30: *arco*, *ff*, *rit.*
- Measure 35: *ff*

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