

SINFONIA AUDITION EXCERPTS
2023-2024

1. $\text{♩} = 54$
Top line

-VIOLIN-

Violin I and II staves. The music begins with a piano (*p*) dynamic. The Violin I staff has a *senza sordini* instruction at the end. The Violin II staff has a *2 senza sordini* instruction. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin III, Violin IV, Cello, and Double Bass staves. The Violin III staff starts with *ff* and *G divisi*. The Violin IV staff starts with *pp* and includes *cresc. molto* and *ff*. The Cello staff starts with *pp* and includes *cresc.*. The Double Bass staff starts with *ff*. The bottom section of the score features a large bracketed section with *fff* and *ffz dim. molto* markings, followed by a section with *f* and *1* markings.

2. $\text{♩} = 108$ Top part

Musical score for the top part of piece 2, featuring six staves of music. The score includes various dynamics such as *fz*, *p*, *f*, *pp*, and *molto*. It also features articulations like *div.*, *segue*, and *DV*. The music is written in treble clef and includes slurs, accents, and dynamic markings.

3. $\text{♩} = 54$ Top line

Musical score for the top line of piece 3, featuring three staves of music. The score includes dynamics such as *p esp.*, *poco*, *mf*, *p*, *mf cresc.*, *f*, *mf*, *p*, and *mp*. It also features performance instructions like *Tutti unis.*, *Teneramente*, and *unis.*. The music is written in treble clef and includes slurs, accents, and dynamic markings.

4. $J = 264$
 $d = 132$

Handwritten musical score for a piece in 4/4 time, marked with tempo and dynamics. The score consists of eight staves of music, all in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked $J = 264$ and the dynamic is $d = 132$. The music features a complex rhythmic pattern with many sixteenth notes and slurs. Measure numbers 205, 210, 215, 220, 225, and 230 are circled. The piece ends with a *loco* marking and a forte (*f*) dynamic.

5. $\text{♩} = 132$

Allegro Vigoroso ($\text{♩} = 132$)

Musical score for a piece titled "5. $\text{♩} = 132$ " in Allegro Vigoroso. The score consists of five staves of music. The first staff begins with "Sul G" and a dynamic marking of *sf*. The second staff has a circled "5" at the beginning and a *ff* dynamic. The third staff has a circled "10" and a *mf* dynamic. The fourth staff has a circled "15" and dynamic markings of *f*, *ff*, and *f*. The fifth staff has a circled "20" and a *ff* dynamic, followed by "Sul G" and a *p* dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

6. $\text{♩} = 130$

Handwritten musical score for a piece in 2/4 time, marked $\text{♩} = 130$. The score consists of five staves of music in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *p*, *f*, and accents.

Staff 1 (Measures 45-49):
Measure 45: *p*, *v*
Measure 46: *v*
Measure 47: *v*
Measure 48: *v*
Measure 49: *v*, *-2*, *tr*

Staff 2 (Measures 50-53):
Measure 50: *p*, *v*
Measure 51: *v*, *v*
Measure 52: *v*, *4*, *o*
Measure 53: *v*, *4*, *o*
p-Morc.

Staff 3 (Measures 54-56):
Measures 54-56: Continuous sixteenth-note passages.

Staff 4 (Measures 57-59):
Measure 57: *4*, *o*
Measure 58: *4*, *o*
Measure 59: *4*, *o*

Staff 5 (Measures 60-63):
Measure 60: *o*
Measure 61: *-1*
Measure 62: *f*, *v*
Measure 63: *v*, *v*